WOMEN'S ISSUE

COVER BY KATE KUNG

TUESDAY, MARCH 2, 1993 VOLUME 13, NUMBER 33 CONCORDIA UNIVERSITY MONTREAL, QUEBEC

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your information at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, March 2

Lecture: Christopher W. Marshall, Mount Allison classics Department Research Teaching Fellow, to speak on "Copy-Cat Killers in Greek Tragedy." 7pm, Lonergan college. Sponsored by the Classics Students' Association.

Lecture: Kenneth R. Melchin, PhD., Professor of Theology, St. Paul University, Ottawa, to speak on "Christianity and Violence." At the St. James The Apostle church, 1439 Ste-Catherine W (corner Bishop). As part of the Eric O'Connor Lecture Series, sponsored by the Campus MInistry.

Lecture: Grace Neville, professor of french U.C.C. to speak on "Strange Bedfellows: Linguistic cohabitation of Irish and English in modern Ireland." 8pm, Drummond Auditorium, room 103. Presented by the St. Patrick's Society.

Amnesty International letter writing meeting - write letters on behalf of the prisoners of conscience around the world. At Z-105/106, (2090 Mackay). Call 848-7410 for for specifics.

Wednesday, March 3

Panel discussion: "Canada and NAFTA: Who really wins?" 6-8pm, H-110. Presented by the School of Community and Public Affairs.

Free films! The Loyola Film Series continues with "Voyage in Italy" at 7pm, and "Blow-up" at 8:30pm. FC Smith auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Lecture: Mary Jo Leddy, PhD, Regis College, University of Toronto, to speak on "Resources for a peaceful future." 7:30pm, Loyola Chapel. Presented by the Campus Ministry. Info: 848-3588, 848-7799, or 848-2475.

Thursday, March 4

Lecture: Gérald Tremblay, Ministre de l'Industrie, du Commerce et de la Technologie to speak on "The Challenge of Economic Recovery in Québec." 11:30am, H-110. Presented by the School of Community and Public Affairs. Info: 848-2575.

Lecture: Marianne Ainley, PhD, principal, Simone de Beauvoir Institute, and Fellow, Lonergan University College, to speak on : "Who determines the topics of scientific research? Lessons from Canadian history." 3pm, Lonergan College. As part of the Thursdays at Lonergan Lecture Series. Info: 848-2280.

Lecture: David Bordwell, Jacques Ledoux Professor of Film Studies, University of Wisconsin, to speak on "The Limits of convention in film style." 4pm, at McGill's Leacock building, rm. 232. Info: 398-6550.

Friday, March 5

The Communication Studies Guild is holding a Casino night, 8pm at the Blackwatch Armory, 2067 Bleury. Tickets $9. Info: 848-7468.

Latin American Committee Coffee House: Music, poetry, and theatre. Proceeds to go towards starting an enviro-school in El Salvador. Tickets $3 in advance, $4 at the door. 8:30pm, Reggie's Pub (7th floor Hall building). Info: 848-7410.

Monday, March 8

International Women's Day!

Théâtre Parminou to present "L'égalité brille pour tout le monde" at the YWCA in celebration of International Women's Day. 1355 René-Lévesque West, door opens at noon. Info: 866-9941.

Exhibit opening at the Leonard & Bina Ellen Art Gallery: "Local Developments: 20th Century Montreal Area Art from the Collection of the Université de Montréal" and "Montreal Photo Album: Photographs from Montreal Archives." To run to April 17. LB-165. Info: 848-4751.

GENERAL

Shalom Line, a confidential, anonymous listening service will be accepting new volunteers into their training program to start this Spring. Info: Suzanne Herscovitch, 735-3541, ext. 3380.

Looking for a job? Attend workshops on job search techniques, interview skills, and resumé writing. Career and Placement service, 2070 Mackay. Info: Counselling and Development, 848-7345.

Open casting call for the Black Theatre Workshop's spring and fall tour. Looking for actors and actresses between the ages of 18 and 30. Have a small dramatic monologue prepared. Auditions on March 5th and 6th, at the Black Theatre Workshop, 1968 de Maisonneuve W. Info and appointments: 932-1104.

Assert Yourself! Boost your self image and confidence. Five session workshop to begin in March. Limited registration. $15 fee. Info and registration: Counselling and Development, 848-3545.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

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CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

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Word Processing of term papers, reports, theses, etc. WordPerfect 5.1., laser printer. 7 years of experience. Good rates. Call Brigitte, 282-0301.

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SERVICES

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Free head-shots session for actors, actresses, musicians, comedians, etc. For a limited time only. 874-7624.

Music Academy courses: guitar, piano, bass, saxophone, drums, violin, organ, theory, vocals, and more. 10% discount to all Concordia students with I.D. 363-6771, 626-8194.

Income tax time: many years experience. Special rates for students, staff, and employees. Ph: Mary @ 848-7950 until 2:30pm, or 727-4719 btwn. 4-8pm.

HELP WANTED

Versatile, open-minded guitarist looking for noisy band. call Doug. (Tuesday, Thursday evenings). Tel: 396-4013.

Models wanted. Creative Photos Studio is currently holding free test shoots (photo sessions) for aspiring male and female models. For interview, call: 874-7624 please leave message.

Summer Camp jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming, (instructors/nationals), judo, archery, windsurf, art, pottery, dance, photography, drama director (broadway musicals) plus keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

Attention Graduate Students: editing and tutoring needed. Good compensation. -political theory/cdn. politics, -comparative developing. Please call Kevin at 868-7937 (daytime) or 938-3096 (after 5 o'clock).

Certified Lifeguards wanted for summer employment at Blossom Pool in Cote-St-Luc. Also needed: 2 students to run food court as concession. 481-1955.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

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Trumpet for sale - Cleveland King 600 - $100. Steel-string for trade - looking for classical guitar. Call J.J. at 465-8195

GENERAL

Refund notice: QPIRG. If you wish to relinquish your present membership for the '92-'93 winter semester, you may request a refund of your 20¢/credit fee. Commencing Monday, March 1, to Thursday, March 4, you may come to Québec-PIRG to apply for a refund at 2130 Mackay, AR-101.

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Karaoke Nights
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Cash-strapped women's health centre may close

Centre's $45,000 deficit means women may have to get abortions elsewhere

BY DEBBIE HUM

Women seeking the unique care of the Centre de Santé des Femmes de Montréal may have to look elsewhere if the centre is unable to raise enough money by the end of this month to continue operating.

The centre offers specialized services such as counselling before and after an abortion, a women's documentation centre and women's health workshops.

But the 17-year-old centre is facing a $45,000 deficit this year, after failing to receive three federal government grants.

"We knew we were in a touchy situation in September and were counting on federal funding to help us out," said Karol O'Brien, a staff member at the centre. "But the applications for the grants were denied.

"Right now, we're not sure if we can (erase the deficit). We have no idea what will happen to us."

O'Brien said the centre has already had to cut down its staff from nine to seven members and has reduced the number of days it offers its information line from three to two days a week.

The centre has also had to charge higher rates for health workshops.

O'Brien said the centre is trying to maintain its abortion services but they have already had to turn away women who can't pay the $135 fee.

"We usually accept a couple of women who can't pay the amount but now we have to say 'no,'" she said. "It's a shame because half of the women who come here are referred by the CLSCs and hospitals and many can't afford the costs.

"And we have to tell them it's not possible and send them back to the system."

Between 800 and 900 women use the centre's abortion services each year.

O'Brien said the centre has appealed to federal Health Minister Marc Yvan Côté for help but appointments have been postponed several times.

"We want the government to recognize the medical work we're doing. We're recognized for our work towards women's health but we don't have the financial recognition," she said.

Women have already contributed enough money to the centres and it's time the government did the same, O'Brien added.

Last Thursday, the federal government announced it was renewing its commitment to women's programs across the country. But Isabelle Louden, the secretary of state's press attaché, pointed out federal finance minister Don Mazankowski announced a 10 per cent cut to all departments in his budget Dec. 2.

"There has been no change in policy as far as our funding women's centres goes," said Louden, "but beginning April '93, there will be cuts across the board. And that includes us."

Ellen Addelberg, of the Canadian Advisory Council on the Status of Women, said women's centres across the country are expecting a 10 per cent cut to their funding in the next fiscal year.

PHOTO BY MARCO LA LICATA

The women's health centre has cut its services in recent months.

"There's been a continual emphasis on budget reduction. Part of this government's mandate is to reduce the federal deficit," said Addelberg.

"Unfortunately, that means the secretary of state provides less money to the centres."

Until the Montreal women's health centre can meet with the health minister, the centre is relying on private donations to keep on going.

Concordia's Women's Centre has organized a women's week dance and benefit for the centre. It will be held at Reggies (Hall Bldg., 7th floor) on March 12 starting at 9 p.m. The suggested donation is $3.00.

Thanks, Brian!

percentage of government expenditures spent on education in 1970- 19.1
percentage of government expenditures spent on education in 1988- 11.5
Mila Mulroney's alma mater - Concordia
Mulroney's daughter Caroline's university-Harvard
first tax on books in Canadian history- the GST

percentage of government expenditures spent on interest payments in 1970 - 8.5
percentage of government expenditures spent on interest payments in 1980 - 10.9
percentage of government expenditures spent on interest payments in 1988 - 18.2

amount of money given by the secretary of state to 337 "official language minority groups" in 1991 - $28.4 million
proportion of that amount given by the secretary of state to 457 women's groups - 1/3
proportion of $28.4 million given by the secretary of state to 195 groups for the disabled - 1/8

government spending per family with an average income of $45 000 - $24 271
proportion of that amount spent on a family with an income of $5000 - 3/5

number of Supreme Court justices appointed by Mulroney- 10
number of women appointed - 2
number of Federal Court judges appointed by Mulroney 11
number of women appointed- 1

CUSA revote postponed so students can get informed

BY MARK BROOKER

The CUSA "revote," which had been scheduled for this Tuesday, Wednesday and Thursday, has been put off until next week.

Chief Returning Officer Lilyana Petrovic decided to postpone the new elections after being informed that members of CUSA's board of directors planned to make the change on Wednesday.

Petrovic said there was no reason to hold another $9,000 election if the directors were just going to delay it the following day.

Director Kassan Rahhal, who informed Petrovic of the directors' plan, said, "I don't think it is fair to students to hold the elections a day after they get back. We should give them a chance to read the papers and figure out what is going on before they vote."

Dean of Students Brian Counihan said, "I think the postponement is probably a good thing. With reading week there has been a lot of confusion about what happened to the elections. It also leaves time for the (Dalton and Grimes) disqualification to be dealt with."

CRO Petrovic nullified the original elections after several "polling irregularities" were brought to her attention.

Problems included confusion over who could vote for board of directors candidates and allegations that polling clerks had influenced voters.

Petrovic was also concerned about harassment of polling clerks which occurred throughout the elections.

Disqualified co-presidential candidates Philip Dalton and Lana Grimes will not be on the ballot.

Dalton and Grimes were disqualified from the elections after the CRO ruled their campaign pamphlets contained unsubstantiated derogatory remarks. CUSA's judicial board members in charge of the electoral process upheld the ruling. There will be a final hearing on their disqualification before the full judicial board this week.

The four remaining teams are Edouard Calliari and Santo Fata, Hayley Halsall and Paul Quick, Piper Huggins and Brad Lavigne, and David Parent and Margaret Seewalt.

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CLASSIFIED ADS

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Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

PERSONALS

Looking for English-speaking partner to improve our second languages. Claude: 844-4930.

AGENDA

Continued from page 2

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Help fight against discrimination in housing in Cote-des-Neiges/Snowdon. Info: Lisa at Project Genesis, 738-2036.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

CUSA revote postponed

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In the revote, tape will mark a 10-foot area around the polling stations which can only be entered by students who are about to vote.

Students who voted last time had their students cards punched. This time, the black and white validation sticker on the cards will be highlighted in green to show that students have voted.

Independent students will not vote for the board of directors. They can vote for the co-presidents and on the referendum question.

Petrovic has hired three supervisors to monitor the polling stations and deal with any problems. All of the polling clerks have attended a training session.

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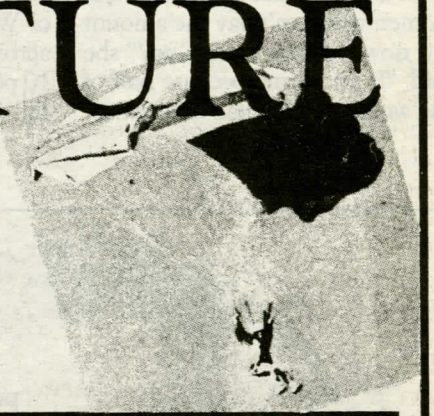
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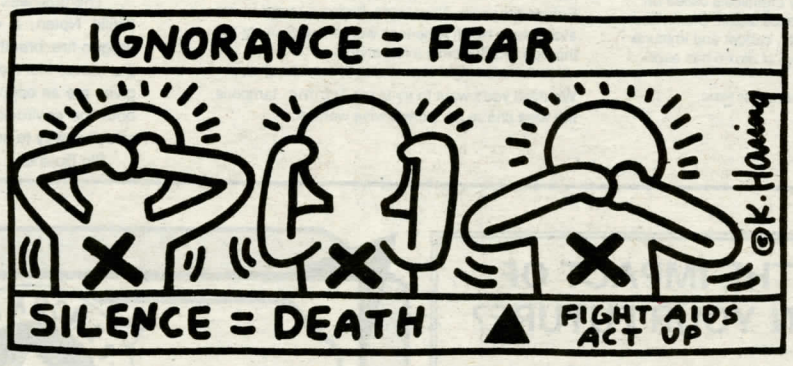
VOYAGES CAMPUS

City councillor under fire for supporting licensed prostitutes and sex tax in Montreal

BY KRISTEN KNUTSON



(CUP)—A Montreal city councillor who wants to regulate the sex industry in the city is facing a barrage of criticism from AIDS organizations.

Last month, Nick Auf der Maur, leader of the Civic Party and councillor for part of the downtown area, spoke in favour of regular health checks, prostitution licenses and taxing the sex profession.

"We have the chance to regulate and inspect for AIDS and even will have the possibility to tax this profession," said Auf der Maur.

Auf der Maur said recognizing that the sex industry is thriving in Montreal would simply be recognizing "reality." He said he wants to protect the consumers of the industry and hopefully inhibit the spread of AIDS.

But Karen Herland from Comité SIDA Aide Montréal condemned the plan for portraying prostitutes as menaces to society and for upholding the theory that prostitutes are infected with HIV, the virus believed to cause AIDS.

"It's a question of the clients' behaviour," said Herland. "Prostitutes want to protect themselves so they practice safer sex anyway."

Herland added, "this regulation turns the government into a pimp by forcing the prostitutes to work harder to pay permits, health fines, and so on."

Mark Wainberg of the McGill AIDS Centre said Auf der Maur's approach is too simplistic.

He pointed out there is a window period between becoming infected and showing positive results on an HIV test. Wainberg said because this period can range from three to six months, regular health certificates could never by completely reliable.

Hypothetically, an HIV-infected prostitute could transmit the disease to clients who, trusting the health certificate, fail to use normal protection, he added.

But Auf der Maur maintained that this regulation will help with AIDS prevention in the city.

"The city has not done enough to advertise AIDS," he said. "They've put up little posters all in French—as though no one else but the French in this city are having sex.

"AIDS activists don't want to make the disease look like a hooker/prostitute problem," he added.

But Daniel Bussieres, the press attaché for city councillor André Lavalle, said the Montreal municipal government does not have the jurisdiction to legislate these changes and tax prostitution.

In Montreal, selling sex is legal but soliciting, bordellos, and living off the profits of prostitution is not.

Postman brings vice rector gifts from across Canada

BY MARK BROOKER

Donald Boisvert has been getting letters from across the country criticizing his threat to dissolve CUSA.

The associate vice rector sent a letter to the student association's judicial board Feb. 18 saying if the co-presidential elections proceeded without candidates Philip Dalton and Lana Grimes on the ballot, the university would not recognize the new presidents and would not collect CUSA's student fees next year.

A couple of days later, co-presidential candidates Piper Huggins and Brad Lavigne sent faxes to several students associations appealing for help.

"We are very concerned about the situation the administration has put students and their association in," said Huggins. "So we have sought support from federal and provincial student associations."

Several associations responded. The Canadian Federation of Students, the Canadian Federation of Graduate Students and l'Association Nationale des Étudiantes et Étudiants du Québec have denounced the Concordia administration's threats.

"A student union is a registered and incorporated body. Recourse for the settlement of internal disputes is available," said Jaimie McEvoy, deputy chairperson of the CFS. "When the administration takes sides it prevents the student union from being effective. What the Concordia administration has done is pounce like a viper on a dormouse."

CUSA's judicial board chairperson Glenn Holman called Boisvert's letter "irresponsibly hasty and dangerously close to extortion."

"One can only hope that his attempts at intimidation will not influence the board," he added.

But Boisvert said, "Mr. Holman is underestimating the seriousness of the situation. Believe me, I was speaking on behalf of the university. I wrote the letter after consultation with the vice rector (Charles Bertrand) and the rector (patrick Kenniff)."

Boisvert insisted that his only concern is the "integrity of the voting process."

Concordia student group wants to open doors for mobility impaired

BY DEBBIE HUM

It started as a class project but five Concordia students have taken an assignment to heart and are lobbying for new front doors to the Hall building.

Access Concordia says the Hall building's front doors are too hard to open. The group wants to see the doors replaced by mechanical sliding doors which would be far more accessible for people who are confined to wheelchairs or those using canes or crutches.

"It's a very practical demand and it will show the university is committed to making Concordia accessible to everyone—including the mobility disabled," said John Papageorgakopoulos.

Papageorgakopoulos said it takes about 45 pounds of tension to open the Hall building's outer doors on de Maisonneuve Blvd., while other outside doors at the university require only 15 pounds of tension.

He said the doors are a hazard because students who are mobility impaired cannot enter or leave the building without the help of others.

"This shows they can't be autonomous," he said.

Statistics show that 28,300 of 401,300 mobility impaired persons in Quebec are in the unversity age range, between 15 and 29. But according to the Office de la Protection des Personnes Handicappées, only three per cent of mobility impaired persons successfully complete a university degree, compared to 9.4 per cent of the able-bodied population in university.

About 60 students at Concordia are wheelchair-bound or rely on canes or crutches.

Ann Kerby, Concordia's director of advocacy and support services, said the university has been trying to make Concordia more accessible for the past 10 years.

"It's a question of getting the Quebec government to give us funds to deal particularly with accessibility," said Kerby.

Kerby said the university has submitted a 300-page report asking the provincial government for about $2 million to renovate the Hall building and make it more accessible to people with mobility, hearing or visual impairments.

The coordinator of Disabled dents Services applauded Access Concordia but added that many other areas of the university need renovations.

"It's a positive tool because it brings the issues to the foreground," said Leo Bisonnette. "It's symbolically important but it's not a priority in the general scope of the university."

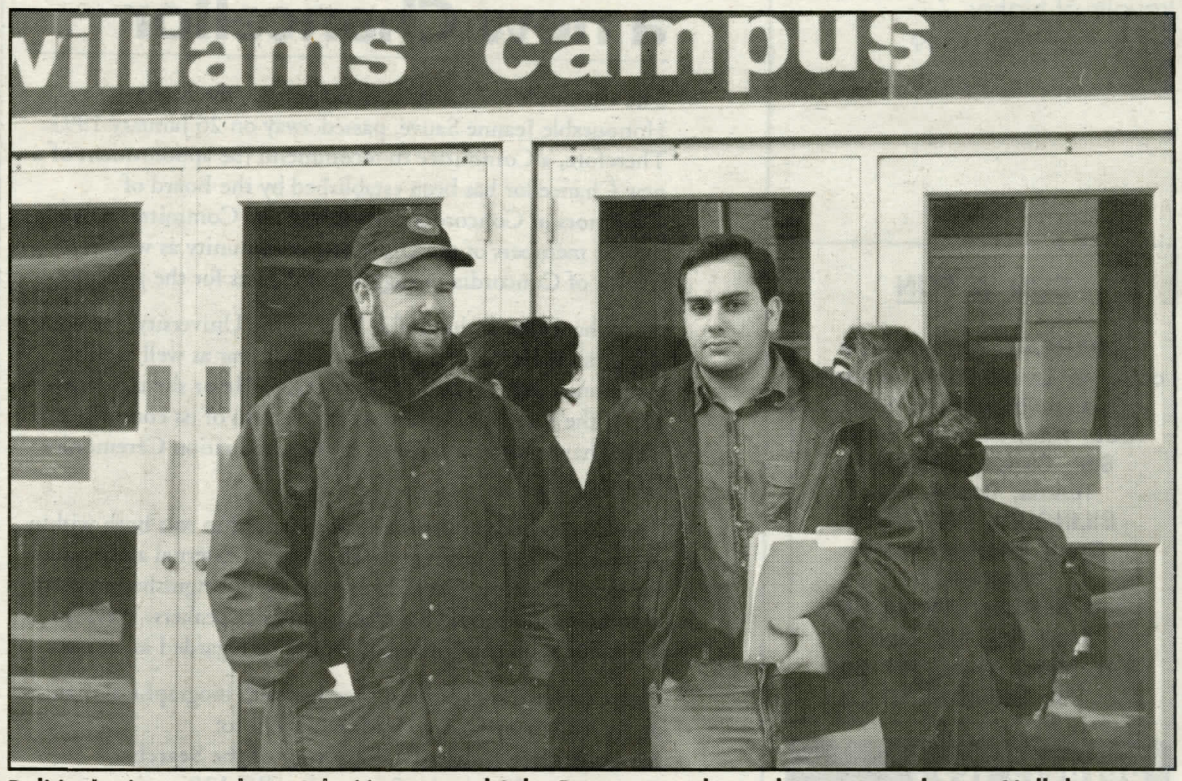


PHOTO BY MARCO LA LICATA

Political science students JohnMurray and John Papageorgakopoulos want to change Hall doors.

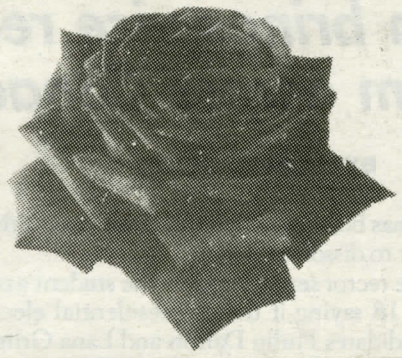
Bisonnette said Concordia's Central Building at Loyola and the annexes downtown need to be made more accessible for the mobility impaired.

"The administration has been very supportive of the effort but what we need is an influx of money from the government level," he added.

McGill University recently received a $15.2 million grant from the Quebec government for building alterations, of which $2.6 million was earmarked for improving accessibility.

In addition to the provincial funding, that university's senate committee allocates $50,000 a year for improving access. McGill also collects $2 per student each semester to improve services for disabled students. These services include a shuttle bus and special technology such as computers and other educational aids.

terra femme



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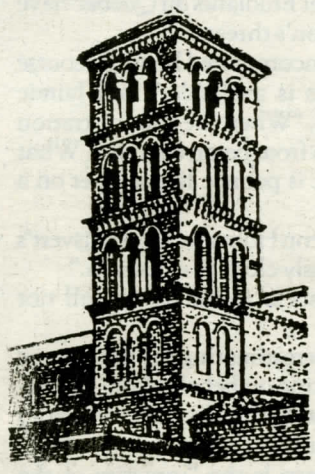

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Suggestions for a new Chancellor

The Chancellor of Concordia University, the Right Honourable Jeanne Sauvé, passed away on 26 January 1993. Therefore, a Committee to recommend the appointment of a new Chancellor has been established by the Board of Governors of Concordia University. The Committee is inviting the members of the University community as well as friends of Concordia to suggest candidates for the position.

The Chancellor is the titular head of the University. He or she presides over six convocations each year as well as other ceremonial occasions of the University. He or she is a member of the Board of Governors and certain of its committees. The Chancellor acts as Chair of the Graduation Ceremonies Committee.

The Chancellor performs a strong leadership role both within and outside the University and acts as an external ambassador for the University. Candidates must be distinguished in their own field, and should be effective public speakers. Previous affiliation with the University would be regarded as an asset.

Please forward suggestions, together with biographical material, by mail or by fax by **19 March 1993** to:
Marie-Andrée Robitaille, Secretary of the Search Committee, University Secretariat, BC-128, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8. Tel.: (514) 848-2525 FAX: (514) 848-8655

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ERIC & SOCIOFILE	Feb 15	Mon	12:15pm	Webster212
CBCA	Feb 16	Tues	12:15pm	Webster212
ASTI, BAI, SSI	Feb 17	Wed	12:15pm	Webster212
ABI, & F&S	Feb 18	Thurs	12:15pm	Webster212
HI & MLA	Feb 19	Fri	12:15pm	Webster212

WEEK OF FEBRUARY 22-25

CD-ROM Date	Day	Time		Location
ERIC & SOCIOFILE	Feb 22	Mon	5:30pm	Webster212
CBCA	Feb 23	Tues	5:30pm	Webster212
ASTI, BAI, SSI	Feb 24	Wed	5:30pm	Reference area
ABI & F&S	Feb 25	Thurs	5:30pm	Webster212

Sign up at Webster reference desk or call 848-7777

Alleged foot patrol assault raises walksafer fears in Ontario

Universities, colleges tighten up screeing and training programs following February assault

BY SIMONA CHIOSE

TORONTO (CUP)—Ontario foot patrol coordinators are scrambling to improve the screening of candidates for their programs following an alleged sexual assault by a member of a Scarborough, Ont. college walksafe team last month.

The alleged assault allegedly occurred Feb. 5 at Centennial College in Scarborough when a female patrol officer said she was sexually assaulted by the male parole officer with whom she'd been teamed up with for the evening. Centennial's program had only been in place for two weeks.

The man has been charged with one count of sexual assault by Metro Toronto Police.

Centennial college officials said they believe the incident was an isolated one, but are looking into ways of better ensuring patrollers' safety.

"We are considering having a three-person team with two females and one male, rather than one male, one female," said Marilyn Day, Centennial's communications director.

Day said she thinks the program has not been compromised by the alleged incident and continues to provide an important service to the university.

Unlike similar programs at other universities, Centennial's did not include a lengthy application process or training program.

Nicholas Yarish, coordinator of the student patrol service and manager of plant operations and security at Centennial, said apart from changing the make-up of the foot patrols, the college is looking at requiring applicants to submit a written explanation of their reasons for wanting to be a foot patroller, and providing a more intensive training program for employees.

"Right now the hiring decision is based on an interview, and if they are hired they are given a quick orientation of their duties," said Yarish.

Ontario universities and colleges have come forward with suggestions of improving the walksafe programs.

"If the issues surrounding sexual harassment and sexual assault are impressed forcefully enough on the patrollers, these sorts of incidents shouldn't happen," said Sergeant Bob Earle, one of the coordinators of the four-year-old Foot Patrol at the University of Western Ontario in London, Ont.

Kathleen Mason, Personal Safety Education Officer at the University of Toronto's Scarborough Campus, said well-designed interviews and training sessions can screen out unsuitable applicants. But she added that no process is foolproof.

"There's never a situation in which you are 100 per cent sure that you won't have problems. If a person is artful then they can conceal some attitudes," she said.

According to Mason, the University of Toronto's Walksafer program already incorporates the elements Centennial is proposing.

"There are five scenarios dealing with racist, ethnically negative, sexist, and homophobic situations (in the interview). By looking at the way people react and respond to those scenarios you can really pull out an ingrained attitude," she said.

U of T's application also includes a written statement asking applicants to explain their reasons for wanting to work with the program.

"Sometimes we have guys writing down that it's because 'I want to meet females'—which tells us a lot. First of all, they are making an assumption that most of the patrons are female. It's also clearly inappropriate to be looking for a relationship when you are providing a public service," said Mason.

However, unlike Western's hiring process, which includes psychological screening, U of T attempts only to eliminate those candidates whose attitudes could be an indicator of future problems.

"We try to screen out those applicants who display what I call a 'Rambo complex'. They tend to want to exercise an excessive amount of authority. We also look for an awareness of issues of sexual assault and date rape. If a staff member has even a gut feeling about someone they interviewed, we don't hire them," said Western's Earle.

Once hired, the patrollers are given technical training by the police department. Like York University, where the Student Security Patrol program has been in effect for seven years, Western also has seminars aimed at raising employees' sensitivity to issues of sexual and racial harassment.

LINK FILE GRAPHIC

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Editorial: 848-7405
BusinessOffice: 848-7406

editor
Debbie Hum
production manager
Neil Kandalgaonkar
news editors
Mark Brooker
Debbie Hum
features editor
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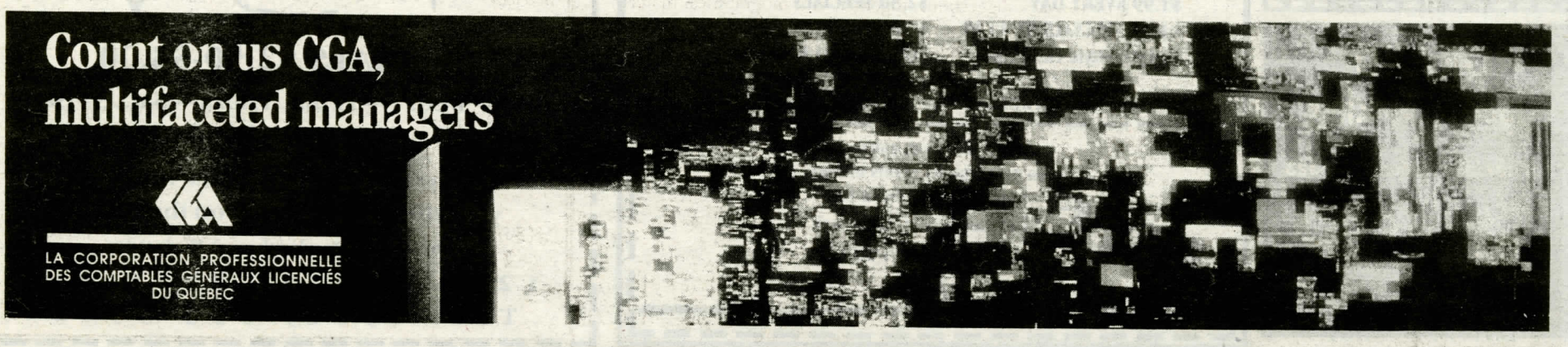

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Women's wallets targeted for higher prices

PHOTO BY MARCO LALICATA

BY HEATHER CLARK

Deoderant is deoderant is deoderant. Right? Wrong!

If you are a woman it is quite likely the product targeted at you will be smaller and cost more than it does for a man.

Couple the cost of the deoderant with the fact that women still earn only 64 cents for every dollar men earn and you've discovered a new brand of sexism.

Actually, the difference in pricing of similar products and services aimed at women and men is not new but it is not an issue women, lawmakers or consumer protection agencies address.

According to the local marketing practices branch of Consumer and Corporate Affairs Canada, complaints about pricing come from both women and men in equal numbers.

Even consumer lobby groups don't see differences in pricing for products or services used by both women and men as a pressing problem.

According to Francesca Dalio, most women are more aware than men of "food prices and nutritional requirements."

Although Dalio acknowledges women are likely to pay more for mechanical servicing of their cars then men, she says the "times are changing.

"Two to three years ago women were finding that mechanics were charging them more than men."

But today Dalio says women are more likely to fare better when dealing with their mechanics.

"There are more women car owners and they are more aware," she says.

However women still have to deal with the attitudes of those setting the prices they pay for car-related services.

"Women's and men's knowledge on car buying and repairs is equal but women are perceived to know less," says Linda Perez of the Academy-Ogilvy Advertising Agency. "They're perceived to know less because of 'traditional' views and because they ask more questions."

Perez notes that certain pricing policies are very unequal. Hair salons are a prime example, she says.

And women may be paying more for certain products because they are "more brand loyal," says Perez. A product may increase in price but women will remain loyal consumers.

According to Perez, women's willingness to buy a product is based on two criterion. She says women will ask themselves, "Will it make me feel good? Will my friends like it?"

Perez says she thinks ads cultivate an "I am worth it" image.

This rationale serves some companies well. One example is The Body Shop.

"Our prices are a reflection of the ingredients", says Chella Tingley, manager of The Body Shop on Ste. Catherine St. "You have to keep in mind some ingredients are more expensive to get or make than others."

This is the justification for the pricing differences between the "Mostly Men" line and other Body Shop products mainly bought by women. Although The Body Shop cultivates an image of the caring corporation concerned with todays issues, it is still in business to make a profit.

"The consumer is highly suspicious of advertising" says Kim Sawchuk, professor of communication studies at Concordia, "hence social marketing".

Social marketing is the use of positive images of women and the enviroment to sell gods or services.

In reality it is just "a more refined maketing technique," says Sawchuk, "feeding off the feminist movement".

— Additional reporting and researching by Gillian Schultze

Women proving they belong in 'male' fields

BY JANIC CHAINEY

Katherine was 53 years old when she became a guard at a maximum security prison for men. Her office job at the prison in northeastern U.S. wasn't paying well enough. So she accepted the offer of becoming one of the first women to guard male inmates.

"It took a while to adapt. I almost quit the first year," she says. "I often took long walks after work, wondering if I could continue. But then, after a time, I decided there was no way I was going to quit."

Katherine worked at every post including the towers, and outdoor and indoor recreation spaces. Although the prisoners were convicted of violent crimes, the guards didn't carry guns. Katherine was a lone woman working with 40 male guards.

As women slowly infiltrate traditional male fields of work, they face the argument that they aren't physically able to do certain jobs. But women are working as police, firefighters and soldiers. And the first women to do these jobs successfully are opening doors for many others.

"The inmates were nice to me and they treated me well. They were even protective with me and warned me when fights were about to break out. But you can't be on a personal level with them," she says. "You aren't a girl, you're a guard."

The big problems for Katherine came from the other officers. She says they didn't help her at all at the start. They wanted her out.

"Fortunately, I was a good observer and I learned quickly. My work was finally appreciated along the years."

Katherine says that most of the time she had to give 199% to be considered as good as her male coworkers. But she believes the job she did broke the ice for other women.

"It wasn't easy but I had some good times and some very good friends. Today, a lot of women are doing that job and of course they are doing just fine."

More and more women are pursuing careers considered "physical and dangerous." Karine, 26, is one of two female firefighters in Montreal.

"I wanted adventure and change, not a nine-to-five job," she says.

Karine began her studies in psychology at the Université de Montréal but then decided to enroll in a two-year firefighters program.

Her hiring was the subject of so much publicity that she stopped giving interviews.

"I just wanted to fit in, which is hard to do when you are getting so much attention."

But the job is actually tamer than some may think.

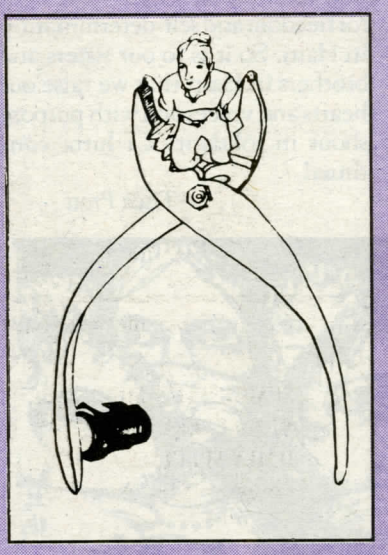
The firefighters work on a two-shift rotation and once a month they work 24 hours in a row. Between alerts, they watch television, play games and work out.

"The station I work at is often tranquil. If you want to be in a more active sector, you have to apply when a position opens up," says Karine. "But transfers are given according to seniority.

"During my first summer, I went out on more calls. There was one big fire I remember, that dozens of us fought. Seven firefighters were injured."

But Karine expects that women will remain a minority at fire stations in the near future because not many women are graduating from the firefighting course.

A higher percentage of women work as coast guards. The summer patrols are made up of almost 60 per cent women. The patrols, with three crew members on each boat, police the waters around the island of Montreal, inspecting for safety violations and doing search and rescue.



"I never had a problem with harassment but I knew another woman who was in charge of two men and they gave her a really hard time," says Sylvie, who works as a coast guard during the summer.

Sylvie also works as a federal customs inspector. She inspected foreign ships in the Port of Montreal for contraband or violations of Canadian regulations.

"There are maybe one or two women doing this job," she adds.

Sylvie started her job with all the qualifications and experience of her male counterparts. She immediately had the respect of her co-workers.

"I think it's harder for women who have to start at the bottom of the ladder. The women who work as secretaries and clerks have a hard time advancing," she says. "Once I had my job, I didn't have to win anyone's approval. But it's still a world of men—I hear the sexist stories and jokes."

But Sylvie has proven that women belong in traditionally male-dominated fields because they are capable of doing the jobs.

"I worried that I got my job only because the federal government wanted to hire women. But now I know that I'm being judged on my skills and achievements and my colleagues seem to feel the same way."

From the Outside Looking In: Women of Haiti

Women in the Caribbean come from a long proud tradition of fashioning their lives and their societies in the way that assured liberty and self-determination for all. Likewise, Haitian women are actively involved at all levels in the resistance movement against the illegal government of Marc Bazin which is presently in power. Historically, the women of Haiti have always actively participated in determining the direction in which their country should go. Because of the Duvalier regimes however, this has not been an easy task. Even on a daily basis, women are responsible for the well-being and livelihood of their households. They are the ones that plant the fields. They are the ones that go to market under all conditions, for without this vital source of income, many families would not be able to survive.

Many have also died in their unsuccessful attempts to escape Haiti. Those that do not die of starvation on the journey, sometimes drown when these unseaworthy vessels capsize. These casualties are irreplaceable and their loss will echo throughout the history of Haiti and the rest of the Caribbean.

Those who have escaped and care about the plight of their people have taken up the weapons of resistance - whether it is the pen or the power of persuasion - and have used them to further the cause of their people.

Women involved in the resistance movement include Marie Celie Agnant, a journalist who writes for journals like *Haiti Progres*. Agnant was a guest speaker at the Haitian Solidarity evening held at Concordia last semester. It goes without saying that she is only one among the many women fighting in Canada.

Women also occupy key positions in the exiled Aristide government. Myrtho Celestin Saurel is one such minister. Over the past three weeks, she has attended an International Socialist conference in Athens, Greece as a delegate of the Constitutional Government. Saurel is striving to keep the Haitian crisis on the international agenda, not only in the Americas, but in Europe as well.

Farah Juste is a Haitian artist speaking her message through song.

PHOTO BY DANNY LYON FROM MERCI GONAIVES

The Market, Port-au-Prince

She sings of the injustices perpetrated against the people of Haiti, of their multiple and diverse sufferings, and of their anger. She sings of the survival of a people despite living under the cloud of a totalitarian government. Juste is working to restore to the people of Haiti their sense of dignity.

As Haitian women today continue to make their contribution towards the liberty of Haiti, we too have a responsiblity to our sisters and brothers of this Caribbean island. It is not for them to struggle alone, but to know that we all support them in their fight - the fight for freedom and self-determination in Haiti. So it is to our sisters and brothers in Haiti that we raise our hearts and voices and with purpose shout in solidarity La lutta continua!

Tisca Pratt

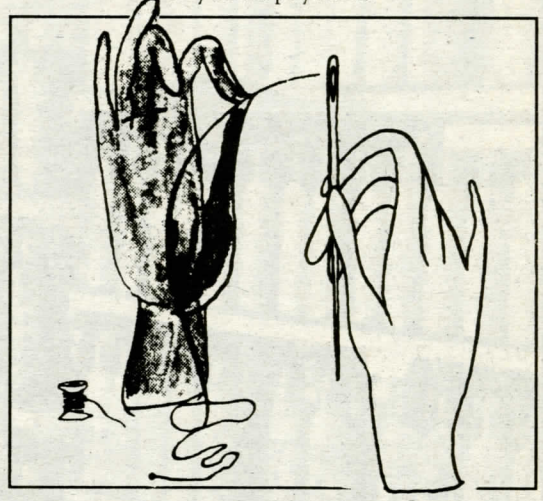
House cleaners exploited

BY EDNA AZAMBUJA

Hiring on as a maid or house cleaner in Montreal is one of the easiest ways to an overworked and underpaid job, according to Maria Ciampi.

Ciampi spent five years organizing household workers rights.

"Housework may be an opportunity if the woman can go through two years of living in a job which is hell because it is 53 hours a week—minimum," she says. "You are living with the employer and most of the time the employer takes you for granted."



Denise Caron agrees with Ciampi. Caron, coordinator of the Association de défense des droit du personnel domestic de Montréal, says the domestic employees workweek can extend far beyond 53 hours.

"A domestic postion allows for all types of abuse," Caron says. "The live-in worker must be available 24 hours a day. If the employer goes out, the domestic worker will be taking care of the childrem without any extra payment."

According to Ciampi it is not hard to find women in situations where they cannot say no to an exploitative employer. And saying no can be particularly difficult if a domestic worker is an immigrant sponsored by her employer.

"Setting a boundary is something that lots of these women are not able to do because they fear deportation," says Ciampi. She says they are usually afraid to speak up or talk back to an employer under any cir-

Domestic workers suffer abuse in

"Are these upper and middle class women aware they are building walls

When my mother became pregnant with me she told her employer, a women whose house she was hired to clean in Rio de Janeiro. The woman reacted by beating her with a broom and then firing her.

My mother sat on the sidewalk and cried. She had just moved to Rio and didn't know anyone. She had nowhere to go.

Now I am cleaning other women's homes to support myself. I go to many interviews with women who want to hire a maid or house cleaner. In my search for domestic work I decided to charge $10 an hour.

Housework is physically demanding. It requires lots of pushing furniture, lifting rugs—standing up and bending down which makes the back hurt. Usually people who hire housekeepers live in huge houses that are too big to be cleaned by one woman.

Most of the women who interview me say they only hire by the day. A day which starts at 7 a.m. and finishes at 6 p.m. They say they are will pay $50 for the day and if I finish my work earlier I can leave. This means I would be working very hard for $5 an hour, or less. And if it takes me longer to finish cleaning their palace-sized houses, I don't get more than the $50.

I think rich women exploit and take advantage of women without whom they cannot pursue their careers. They would have to do double the work in a day without the help of a maid or house cleaner.

These women know they have power over their domestic workers. We are all raised with an awareness of differences between people based on economic circumstances, race, education. These women abuse their domestic employees.

Domestic workers suffer in silence because our economic system tells us everyday not to talk back or we will lose our jobs. And since domestic workers are usually immigrants, they often lack the ability to express themselves easily in English nor French.

And this dominance of women by women is perpetuated because children see it and learn it.

It is so easy to think you can overwork someone because that person is your live-in maid or someone you've hired to do a 'service' job. That person becomes less than a human being.

Why do we have difficulty respecting people who perform tasks without which our lives would be impossible? Are these upper and middle class women aware they are building walls between women?

A friend told me the other day she thought it was unfair some people live in houses so big they cannot clean them without help while other people are homeless. She said she felt women and men should be able to take care of their own space.

And yet it is good there are women who can give other women employment—but consideration, respect and recognition should be part of that working relationship.

I am a student and I have often thought I should move in with a

cumstances.

"One woman told me that she made a cake for her employer to thank her because things have been going well," says Ciampi. "And the next Saturday her employer expected her to make another cake."

And there are examples of employers who will pay their live-in help for extra work but then forget to show normal consideration for the women.

"There was one woman I met whose employers would go out and she would be paid for the extra time she babysat," says Ciampi. "But then they would come back at three o'clock in the morning when the kids and the houseworker were asleep and ring the door bell even though they had their keys."

And she says domestic workers who came to Canada to support families back home lose out in other ways.

"It is ironic that these women with their own children come here to look after sombody else's kids but can't be present for their own," she added.

Over the past 10 years 60,000 foreign domestic workers have come to Canada. The majority are from the Philippines and the Caribbean.

silence

between women?"

family to take advantage of the accomodations and meals that are exchanged for doing house cleaning. It would be less stressful to be able to go to school without having to worry about paying the rent, searching for work and scrounging for enough money to buy food.

But then I met Maria last Saturday. She is a student who works as a live-in domestic worker. Maria's experience has convinced me I could not take a live-in job and still go to school.

"I start at seven a.m. and I work until seven p.m. I get no break time," Maria says. "The house has four levels plus two dogs that shit all over the house, including in my room."

Maria's employers have three adolescent boys and each has at least 80 shirts.

"There are days that I spend ironing," she says. "Other days I spend just doing the bathrooms, of which there are 10. The madame's washroom is especially big."

Maria's hourly rate works out to $3.95 an hour.

"My employee originally asked me to do housework only. But lately I am required to cook and to walk the dogs, says Maria. "By the time my school time comes, I have no energy to do my readings and in class I am voiceless."

— Edna Azambuja

Performance artist confronts church with humour and daring

BY MASHA GILLER

"I'm a woman, I'm pregnant, and I'm naked in front of the pope — the symbol of the Catholic religion." Pascale Malaterre is musing at the image those words conjure up.

That was the scenario facing the audience at Malaterre's reading/ performance art piece "L'exil de la seduction: femme enciente et subversion" last Thursday night at La Centrale.

Performance art is a tricky medium to interpret. In art-making of the moment, artists use their own bodies and actions to be the art for a transient instant in time. By calling attention to this action, artists are frequently labelled self- indulgent and pretentious.

But labels are deceptive and dodge the issues involved, by refusing to delve beyond the surface to examine the artists' intentions and themes used in their work. Pascale Malaterre's performance was many things, but pretentious and self-indulgent it was not.

Malaterre read from her stories and poems; presented a short video she'd made; and then she stripped down to her boots and socks, and hurled some paint-soaked tampons at a portrait of the pope .Pretty tame stuff, n'est-ce pas? That depends on one's frame of mind.

The image of a 6 1/2 months pregnant woman, naked save for her booties, dipping tampons into black and red paint with a v iew to aiming for the pope's serene face, smiling benevolently down on the crowd, would probably shock most people. Not Malaterre's spectators at the gallery, though.

The audience cheered and erupted into gales of laughter as a wet, blood-red tampon went splat onto his face. Bull's-eye. The atmosphere was light-hearted, without a streak of malice. There was nothing nasty about Malaterre as she aimed at her target, and a sense of cheerful defiance lingered in the air. Malaterre is careful not to make the wrong impression. She stresses her intentions were not malevolent.

PHOTO BY WYNNE KEING

"I wouldn't have been naked if I wasn't pregnant. For me, to be pregnant and naked in front of the pope was subversive. I was angry at the pope's politics on women, gays, and other issues, but it wasn't my energy. I didn't want any negativity or anger in the performance. I wasn't hostile at all. It's far more subversive to be happy.

"For me, the pope is a radical Catholic. This man has the power over your body in many countries. In the Catholic religion, it is said that God gives life and that He uses women to transmit this life. He wants women to forget that they are responsible for giving life. In Catholicism, women are not allowed to have control over their own bodies, you have no right to abortion, to decide whether you give birth or not."

Malaterre also finds society's attitude towards pregnancy, especially the taboo of a nude pregnant body, particularly problematic.

"We rarely see a pregnant woman naked. She's in between two images. She's not a mother and she isn't sensual. I really enjoyed breaking the secret of the naked pregnant body."

Malaterre's use of red paint in her piece, symbolized blood, both in the context of women's blood, and as a metaphor for AIDS. "Because we are in the AIDS era, when we speak of blood, we think of AIDS. Blood is AIDS," she said.

Malaterre directly relates the suffering of women and people with AIDS to the head of the Catholic church. "The pope has told the Bosnian women whose pregnancies resulted from rapes, to keep their babies and transform their hate to love.," she says. "I read some horror stories in the report on the World Conference on AIDS. Muslim girls in European countries, as well as other countries like Brazil have been sodomized, so they can keep their virginity before they get married, and the result is that there are many cases of young girls and women who are still technically virgins and have AIDS.

"Many women in Ireland finding themselves pregnant commit suicide, or die from illegal abortions. There is a lot of hypocrisy that costs the lives of many women . The pope is a criminal."

On a contrary note, Malaterre asserts the positive character of black paint. She asserts that other cultures don't view black as a bad, or negative colour. Rather than being a sign of death, it's seen as a symbol of birth.

"Black can be other things too. In Asiatic countries black is the colour of gestation."

Combining and using the two colours together during the performance, represents her expectations and desires for the future.

"We're in a war era, an AIDS era, as well as a bad economic era, but I'm full of hope."

Malaterre says that her pregnancy brought a sense of immediacy to the reading of her poetry and stories that night.

"For this reading, I really worked on conveying sincerity," she says. "It's very new material, and it was a unique experience reading the text now, while I'm still pregnant, because I won't be pregnant forever. So I knew a lot of emotion would come out during the reading. Some people cried."

and after your degree ?

when I have received my degree
the first thing I'll do is
buy a gun,
then catch an empty bus/driver
on a dark lonely stretch.
with the gun cocked against his
arrogant francophone head,
I'll inform him of the one
(imaginary) bullet with his attitude
engraved on it.
as we sit there riding his future,
he and I will
face together this black reality,
and I'll slowly
release
the trigger
five
times...
then fade away
leaving him with nightmares,
forever cold-sweating
about that shadow bullet...
after my degree.

— T.S. Pratt

LISTINGS

HEALTH

CLSC Metro
934-0552
- anonymous AIDS/HIV testing.

AIDS Community Care of Montreal (ACCM)
939-0075
- support for people living with AIDS.

CACTUS
1209 St. Dominique
954-8869 (night) / 847-1250 (day)
- needle exchange and free condoms.
- available every night 9:15 p.m.- 4:00 a.m.

Centre de Santé des Femmes de Montreal
16 Boul St. Joseph
842-8903
- demedicalized, deprofessionalized feminist approach, lesbian clinic. cervical cap fitting and workshops.

Clinique Medicale Femina
1259 Berri (bureau 830)
843-7904
- all women staff provide hassle-free abortions along with the usual clinic services.

Action des Femmes Handicappées
725-4123, for info, call: 286-1473
- support and political action for differently abled women. Affiliated with the disabled women's network (DAWN).
- support group for women who have had an abortion meets Thursdays at McGill University.

CHILDCARE

Office de services de garde a l'enfance
100 Sherbrooke E.
873-2323
- oversees daycares in Quebec. Financial aid for daycare. Provides an updated index of daycares.

Teenage Mothers Service (TAMS)
YWCA
866-9941

Parenthèse
CLSC Metro Guy
934-0354 ext. 211
- support group for mothers and children.

CLSC N.D.G.
485-1670 contact - Shirley Roberts
- support group for young black single moms and their children.

SHELTER AND HELP FOR VICTIMS OF MALE VIOLENCE

Assistance aux Femmes
270-8291
- multicultural shelter for women and children. Free. 4-6 week stay. Crisis intervention. Accompaniment. Services offered in English, French and Spanish.

Native Women's Shelter
933-4688
- shelter, unlimited stay. For women seeking refuge from violence, substance abuse, incest.

Sexual Assault Centre
934-4504 (crisis line)
- 24 hour crisis line, short to medium therapy, accompaniment to doctors, court, groups for survivors, medical assessment, treatment, public education.

Montreal Assault Prevention Centre
284-1212
- self defense and assault prevention.

Marital Violence Clinic
McGill School of Social Work
3605 University Ave.
398-7070 (School of social work)
- free.

SOS marital violence
873-9010
- telephone crisis for battered women. Referrals to shelters.

Secours aux Femmes
593-6353
- refuge for immigrant women and children victims of relationship violence. Referrals.

YWCA
786-9941 contact - Marie Serdynska
- support group for adult women survivors of incest.

Concordia Women's Centre
2020 Mackay
848-7431/522-8813 contact - Ilona
- support group for women in an abusive relationship. Meets Tuesday 7-9 p.m.

CLSC Metro (Guy)
934-0354 contact - Angela Idelson
- support for women living in an abusive relationship.

CULTURAL GROUPS/HELP FOR IMMIGRANT WOMEN

Collective of Black Women
489-0904
- networking, discussion, writing and sharing knowledge. Women of African descent.

Pont de ralliement des femmes Haitiennes
653-6162

Montreal Women's Centre
3585 St. Urbain
842-0814
- french courses. For immigrant women, professional counsellors and social workers donate time to center. therapy free to women, Feminist approach.

Collective des Femmes Immigrantes du Québec
279-4246
- workshops, info, referral on health, employment, reproductive issues, liaison with other groups.

LITERACY

RECLAIM
849-3677
- free, English.

YWCA
866-9941

RADIO

CKUT (90.3 fm)
398-6787
McGill University
- women's programming - dykes on mikes, hersay.

CINQ/Radio Centrville
495-2597
5212 boul. St. Laurent
- women's programming: Matrix - Saturdays 10:30, Women - Fridays 10:30.

WOMEN AND WORK/ WORKERS RIGHTS

A bas de l'echelle/Rank and File
270-7878
- action, support, defense of the rights of non-unionized workers.

Association for the Rights of Household Workers
525-6859
- info on labour law, immigration, advocacy, working conditions. Defense of rights, social/cultural activities.

Action Travail des Femmes
768-7233
- info session on labour market and non-traditional work for women. Organizing and support for women wanting to integrate into non-traditional jobs.

Association des Aides Menageres
326-0906

Association Internationale des Secretaires Professionelles (AISP)
Section Ville Marie
733-5243

Bureau de la Condition de la Femme au Travail
(418) 643-9245

Conseil d'Intervention pour l'Acces des Femmes au Travail
844-0760
- advocacy and training.

l'Enjou
849-3745
- training.

Groupe d'Aide et d'Information sur le Harcelement Sexuel au Travail
526-0789

DROP IN CENTRES & FOOD BANKS

NDG Food Depot
484-1471/483-4680
- Wednesdays and Fridays, 11-2 pm.

NDG Anti-Poverty Group
489-3548

Multi Caf
733-0554
- cheap lunch served weekdays.

Chez Doris
937-2341
- day drop-in for women.

Falling Down is one long walk home

BY STEPHEN SMEGELSKI

Ever have a day when you just wanted to go home but you had to work late and then you left but you never really left and you got stuck in some kind of hell scenerio and you realized that you were home?

Welcome to the urban inferno of the new motion picture *Falling Down*.

After having spent most of his career on lame middle-of-the-road films like *Flatliners* and *St. Elmo's Fire*, director Joel Schumacher has finally hit his mark with this disturbing thriller.

Set in contemporary Los Angeles — a city seething with violence, misogyny, racism, homophobia and other evil mayhem -- the film depicts the gradual breakdown of a strange, out of work defense worker (played by Michael Douglas). Known only as D-Fens — the license plate on his car, he unravels over the course of a day .

When his car overheats in a traffic jam, he finds himself surrounded by a busload of screaming kids, arguing couples and stuffed Garfields. D-Fens abandons his car and begins his downward-spiralling walk home for his daughter's birthday.

Home, however, is not what it seems. His wife Beth (Barbara Hershey) and daughter have been legally separated from him because of his potential for violence.

What follows is a chilling examination of a collapsing society and a disintegrating family.

The film is given a taut edge by the second element. A police detective named Prendergast (played by Robert Duvall) who, on his last day before retirement, picks up D-Fens' trail.

It's not so much the plot but the little details and isolated moments which give the film its impact. The numerous encounters D-Fens has on his way 'home' expound on the film's subject of analysis and criticism: the fears of a straight white man.

In his first violent moment, D-Fens smashes up a Korean convenience store with a baseball bat. He complains to the owner about the high prices and how immigrants should learn to act like Americans.

It is an uncomfortable scene — the first of many — but does depict the intolerance of North American culture. The depiction is reinforced when Prendergast, in the police station, is unable to differentiate the cultural differences of the Korean shopkeeper and his Japanese co-worker.

After an encounter with an Hispanic street gang that takes a bizarre turn of fate, D-Fens finds himself armed with a bag of machine guns. He proceeds to deal with decaying America in a militaristic fashion.

At times, director Schumacher can be bitingly funny. In one sequence, D-Fens orders the manager of a hamburger shop at gunpoint to make him breakfast after he has been told he's missed the breakfast menu cut-off time by three minutes.

The film also jerks the viewer around between right and wrong — or right and left, as it were — as they're reduced to a blur. This may best be seen in the sequence in which Douglas' character is confronted by the queer-hating fascist owner of an army surplus store (frighteningly played by Frederic Forrest).

Michael Douglas plays D-Fens — armed asshole or an Underground man?

The film is strongest when dealing with the human aspects of the principle characters.

While the violence of Douglas' character is frightening, his earnest longing to see his family from which he's been estranged is sympathetic.

The ultimate face-off between him, Prendergast, and his wife and child — on a pier in Venice Beach — focuses the madness of the contemporary urban battlefield on the head of the average crumbling, nuclear family.

The cast, particularly Douglas and Duvall, keep their performances down to a relatively low-key tempo, emphasizing the crazy world they are in and their own equally unbalanced interiors.

Former screen-queen Tuesday Weld does likewise with her out-of-type portrayal of Prendergast's nagging wife. Her characterization is bound to raise the ire of certain politically correct thinkers but that's good.

The film generates thought on the decay of contemporary society and its potential for alienation, however problematic it might be. The complex presentation of the subject matter may, however, appeal at times to the very societal monsters it attacks.

Disturbingly, the film points to how we all share the qualities of the characters. It cuts clear to the bone.

At the end, the downtrodden Douglas character asks, "I'm the bad guy? How'd that happen?"

The answer is: no one knows.

***Falling Down**, now playing at the Centre Eaton (705 Ste-Catherine W.) and the Cinema Du Parc (3575 Park Ave.), among others.*

The Link is pleased to announce our coming Post-Historic Culture Issue. Coming to Newstands everywhere March 23. We want you to jump off the deep end and contribute: articles, artwork, anything and anything. Hall-Building H-649. Give a damn.

The Sundays: seven days a week

BY DEREK LAFRAMBOISE

The Sundays' music may have no boundaries but the people of Canada Customs will point out there are borders.

Now playing to sold-out crowds on their second North American tour, **The Sundays'** guitarist/songwriter David Gavurin described their bordertown woes: "The last time we toured Canada (Summer 1990), we had to cancel our Toronto gig because our passports had been stolen in America on July 3rd. And due to the holiday on the 4th, we couldn't do anything but wait. So the Toronto gig had to be postponed."

In interview, Garuvin expressed hopes for a better border breakthrough on their current tour (ed. note: they arrived OK). And he held higher hopes for their Montreal stop.

"I really do hope it's cold and there's a heavy snowfall 'cause England is grey and rainy this time of year."

Unlike other bands on the Geffen line-up, likes talented noisemakers **Sonic Youth**, **The Sundays** are characterized by dreamy, placid vocals and an easy-listening neo-folk sound.

"No one artist has shaped our music," explained Gavurin on influences. "A variety of people — ranging from Joni Mitchell to **Joy Division** — flow into this artistic pot which is subconsciously stirred. What comes out is us: late twentieth-century western music."

Religious references in their work — such as the lyrics in *On Earth (could a heaven on earth be ours here and now?)*, a tune titled *God Made Me*, and the band's name itself, point towards an intentional zealousness in **The Sundays'** music.

"There's absolutely nothing religious about **The Sundays**," responded Garuvin. "Harriet (vocalist/songwriter) and myself are both atheists but we do like a sense of ambiguity in our work. It allows for more interpretation."

The abstruseness of their music is evident in the conception of *Blind* — the title of their latest album — as David notes, "If *Blind* refers to anything, it would be to the confusion that exists in this world, whether it be in people, politics or religion."

They spread their message by touring strictly by bus. **The Sundays'** schedule is three days playing and one day off.

Garuvin describeda **Sundays'** day of rest : "We travel about in a car checking out the spots and listen to the radio. Like here in North Carolina, we went out to Baton Rouge and the country music was heard in the context that it should be. It was great!"

Upon completion of the U.S. and Canadian dates, they will be off to Japan and back to Europe to finish their world tour.

Film journal screens haired Sinead for funds

BY STEPHEN SMEGELSKI

When Concordia's Film Studies journal *Words On Film* found out they wouldn't be getting their usual budget from CUSA this year, they decided to hold a benefit screening.

To raise funds for the publication, the student organizers will be holding a screening of Irish filmmaker Margo Harkin's *Hush-A-Bye Baby*. The film features singer Sinead O'Connor in her first acting role.

Sinead O'Connor featured in her film debut — *Hush-A- Bye Baby*

The film deals with politics in Ireland; focussing on women's rights to abortions.

The film will be shown at the Cinema Parisien on March 8 for International Women's Day. All profits from the screening will go towards the journal.

Words On Film, a lively academic journal consisting of various articles, is written by Con U film students. Funding comes from the university via CUSA. Due to CUSA's current auditing problems, which have resulted in its account being frozen by the bank, funding to the different groups on campus has been cut for the time being.

According to Carter, the financial setbacks couldn't have come at a worse time.

"We submitted our budget but kept getting no answer," said Carter. "This was just after the CUSA fiasco. We asked Annie Camus, the head of the Cinema Students Association, what was happening but she wasn't getting much back from CUSA. She was basically getting the runaround. We finally found out we're not getting any money at all."

Carter said that one alternative would be to solicit advertisers for the journal.

"Before the holidays, we did a lot of heavy footwork," explained Carter, "But a lot of places that originally were interested said no. All the university groups we contacted said thanks but no thanks."

The possibility of a benefit screening came as a welcome relief to the organizers.

"One of our members met with a distributor from Les Films Du Crepuscule, Louis Dussault, who offered us this film and rented us the Parisien cinema," said Carter, "The only unfortunate thing was that everything was done at the last minute. We've only had two weeks to advertise for the film."

Words On Film is put together by a volunteer staff of 10 students. Carter and Tamara Patkau are the co-editors. The current issue is scheduled to be launched April 2.

***Hush-A-Bye Baby**, playing Monday, March 8 at the Cinéma Parisien (480 Ste-Catherine Street, West) at 7pm.*

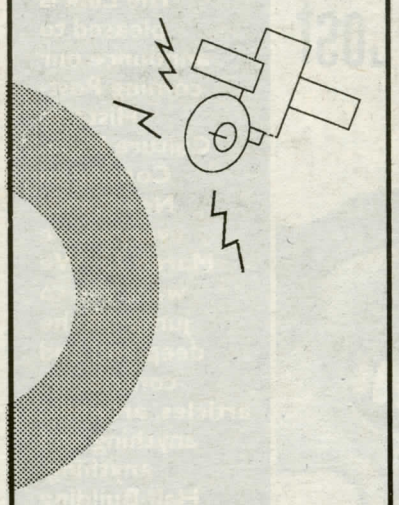
Tickets must be purchased in advance, available outside **Café X** *(Concordia Fine Arts Building, 2nd floor). For info call: 939-6120.*

DID HISTORY DIE?

WHEN?

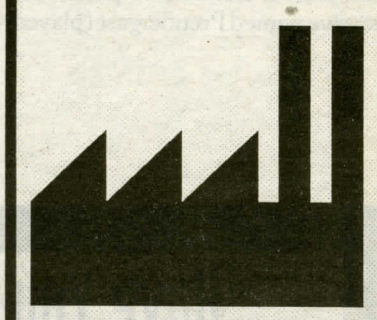
WHY?

send in your submission on post-historic culture. film, video, photos, fax, poetry, psychic waves... to the link, now.



POST-HISTORIC CULTURE ON THE STANDS MARCH 23

Enhance Production



Join the Link Production team
Staff Meetings
Fridays—4:30

Strong Stinger second half not enough for a victory

BY MARISA CELLI

Stingers Action:

The final game, before the playoffs, between the Stingers and their cross-town rivals the McGill Martlets took place at the Sir Arthur Currie gym, Friday.

Among those who answered the call for the Stingers were forwards Patricia Demers and Linda Benjamin, center Isabelle Bernier and guards Tanya Guitman and Sharon Sandy.

The Stingers were defeated by the Martlets 64-49. At the half, the Martlets led the Stingers 35-23.

The second half was marked by some strong defensive play by the Stingers and some nice steals by Concordia's Tanya Guitman and Linda Benjamin. But unfortunately these steals did not always result as two pointers at the other end.

Top scorers for Concordia were Linda Benjamin with 11 points, and Isabelle Bernier with 9 points. Top scorers for MCGill were Jane Ross with 18 points and Vicky Tessier with 13. (on Monday verify top Con.U scorers).

The Stingers will meet Laval in the women's QUBL sudden-death semi-final Tuesday.

Several of Concordia's basketballers were recognized by the Quebec Student Sports Federation (QSSF) this season. Besides Sharon Sandy, who was named to the Quebec All-Star selection Patricia Demers received an honourable mention from the federation.

On the men's side, Dexter John was nominated league MVP and selected as an All-Star along with Emerson Thomas and Robert Ferguson. Frederic Arsenault received an honourable mention and Coach John Dore was named coach of the year.

Scoreboard for Week of February 15-21

Men's Hockey:
Monday Feb.15
Concordia 5 UQRT 4
Royal Challenge at the Forum.
Friday Feb.19
Concordia 9 Ryerson 2
Saturday Feb.20
Concordia 2 Queen's 6
Women's Volleyball:
Saturday Feb.20
Concordia 0 Queen's 6
QSSF Semi-final.
Women's Basketball:
Saturday Feb.20
Concordia 61 Bishop's 60 (OT).
Men's Basketball:
Saturday Feb.20
Concordia 102 Bishop's 83.

Partial Results for Week of February 22-28:
Men's Hockey
Tuesday Feb.23
Concordia 2 McGill 3 (OT)
sudden death OUAA East playoff.
Women's Basketball
Friday Feb.26
Concordia 49 McGill 64
Sunday Feb.28
Concordia -63 Laval.-60
last game of regular season.
Men's Basketball
Friday Feb.26
Concordia -68 McGill.-62
Sunday Feb.28
Concordia.-117 Laval.-78
last game of regular season.

Con U Basketball star Sandy named to Quebec All-Stars by sports federation

PHOTO BY SHARON NELSON

Sharon Sandy will be back for her fourth season this fall.

BY MARISSA CELLI

Earlier this season Stinger guard Sharon Sandy was named to the Quebec All-Star selection by the Quebec Student Sports Federation (QSSF).

During her rookie year with the Stingers, in 1990-91, Sandy was named All-Canadian QSSF Rookie of the Year.

The Concordia guard has been playing basketball since the sixth grade. Before coming to Concordia she played for Champlain College.

A third year Arts\Leisure Studies student with basketball and a part-time job, Sandy has a full schedule to manage.

"I put time into a little bit of everything," she says. "You have 24 hours a day; some time for work, some time for homework and some time for basketball. It's time consuming, but it gets by."

There are very few opportunities for women to play basketball professionally, but once her stint as a Stinger is over Sandy would like to continue to play the game in a senior women's league. She would also like to work in therapeutic recreation with children or people who are disabled.

For the time being, Sharon Sandy will be back for her fourth season with the Stingers this fall.

Stingers manage a win despite an off night

BY SIMON J. PILIGUINAN

Anyone taking their first look at the Concordia men's basketball team in action last Friday night must have been quite puzzled. Was the Stingers' performance worthy of a team ranked number one in the country?

The answer to that question is quite simply, no.

But the top-ranked team in the country can afford to have an off-night and still manage to come away with the desired end result — victory. This is exactly what transpired when the Stingers salvaged a far-from-convincing 68-62 win over their rivals from McGill at the Sir Arthur Currie gym.

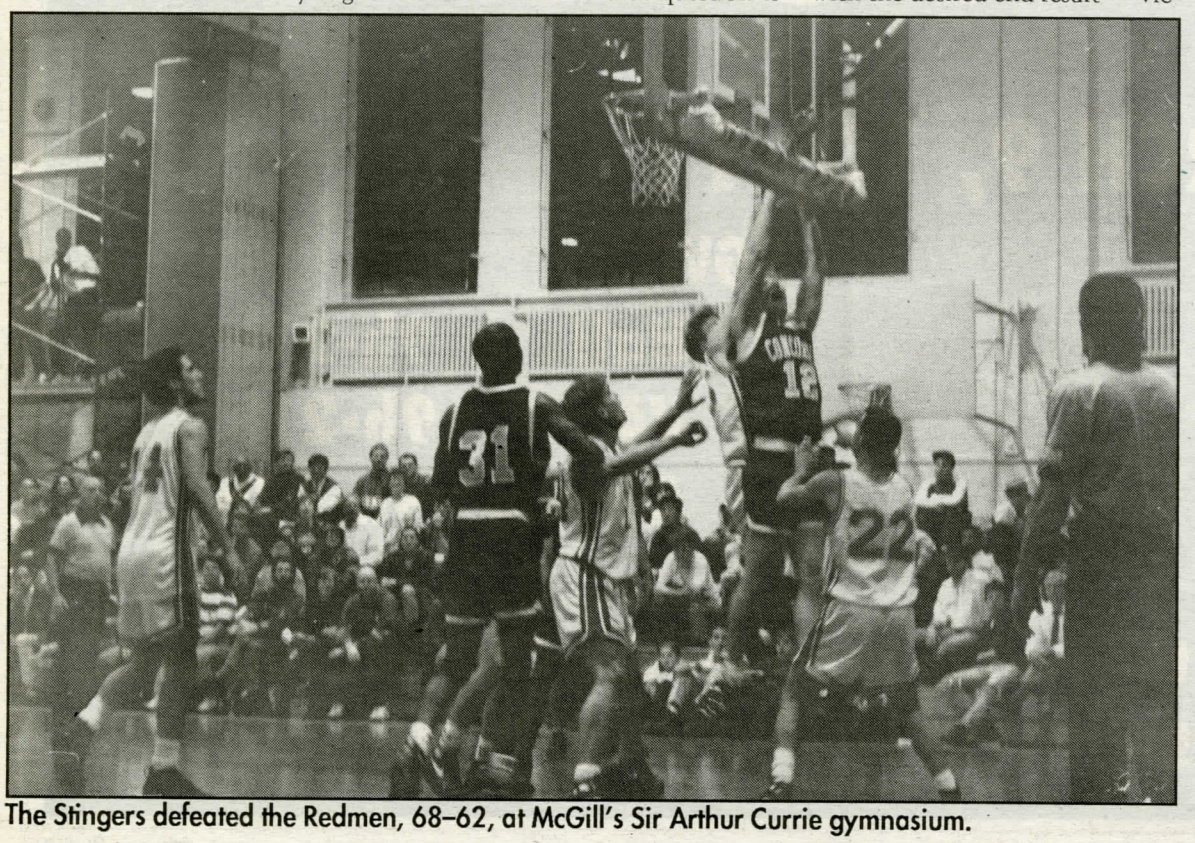


PHOTO BY SHARON NELSON

The Stingers defeated the Redmen, 68–62, at McGill's Sir Arthur Currie gymnasium.

"We missed the wake-up call tonight," said relieved Concordia coach John Dore.

The Redmen had a legitimate chance to hand the Stingers their first loss of the Quebec University Basketball Association season. Instead they failed to deliver the crucial blow that would have knocked Concordia right out of the game, allowing the Stingers to sneak back in and steal a victory.

The first half was marked mainly by the offense of both teams; the lack of it, that is. With just over nine minutes left in the opening half, the Stingers called a time-out, at which point the usually productive Concordia offense had mustered only 10 points.

The Redmen were not exactly lighting up the scoreboard either — they had gathered a mere 18 points when the time-out was called.

The rest of the half featured some very sloppy basketball, with missed field goals, layups and free throws galore. As the buzzer announcing the end of the first half rang mercifully, the Redmen found themselves with a 34-27 lead.

The Stingers were quite fortunate to be down by only seven It could have and should have been much worse. Nevertheless, the Stingers burst out of the gate for the second half and let their defense take control of the game.

Stinger guard Robert Ferguson took matters into his own hands, scoring 14 points in the half and adding a couple of steals, which gave Concordia the lead only three minutes in.

They stretched the margin to 11 points before the hot-handed Rick Varisco brought McGill back within one, as he drained three straight three-pointers.

The Stingers held their composure and answered with six straight points to give them a seven- point lead at the 2:15 mark, simultaneously bursting the bubble of Redman offense.

McGill's Rick Varisco led all scorers with 25 points, while Robert Ferguson answered with 16 and Emerson Thomas added 15 for Concordia.

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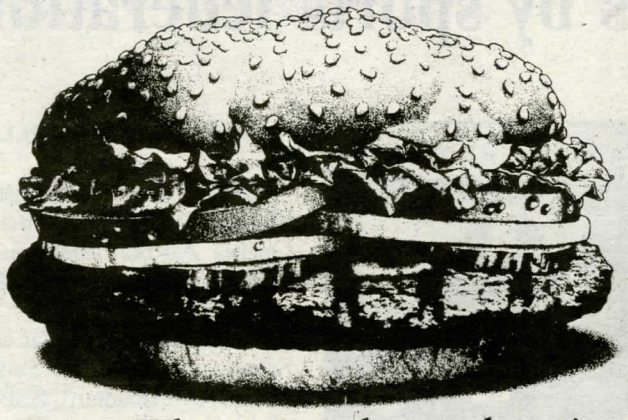

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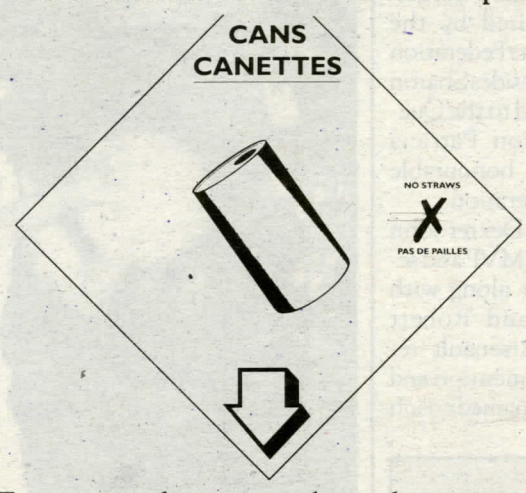

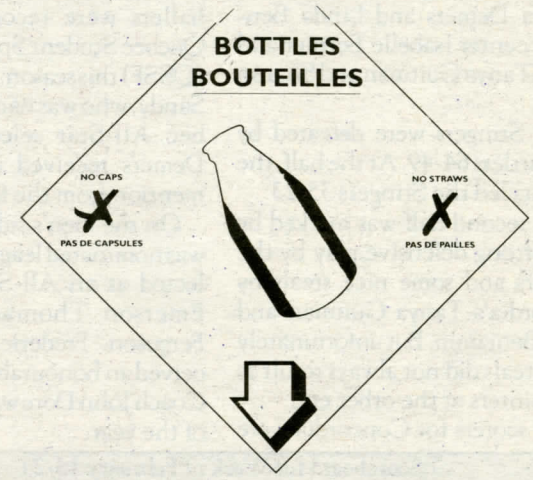

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The Concordia Recycling committee

CUSA ELECTIONS
RE - VOTE

RE-VOTE

MARCH 9, 10, 11

Loyola

Admin	9h-21h
Bryan	9h-18h
Atrium	9h-21h

SGW

Hall	9h-21h
VA	9h-21h
Atrium	9h-18h

To ensure the integrity of the voting process, the CRO has called a re-vote due to allegations of polling irregularities.